

be taught first by rote, syllables as a last verse, then presented from board. The Streamlet, page 63. Bunny and Polly, page 61. Voice Work: (a) Tonic chord, keys of E. flat, E. and F., loo la o oo i ah, descending scales, ascending scale keys of E. Flat E. and F. Spend only three minutes a day on these exercises.

Rythm: (a) Included in motion song of Grades (1 and 2. (b) Teacher may sing melodies in 2 and 3 pulse measures and let children indicate tune by imitating activities of Father's trade, Mother's household duties, movements of birds and animals. This should be used to rest the children, as applied to observation songs, so that children feel and determine. They may clap time, loud clap for accented beat, and soft for un-accented.

Ear Training: (a) Scale should be taught first as a song, syllables as a last verse. (b) Intervals as related to observation songs. (c) First six exercises interval sheet to be learned by imitation. Monotones should be eliminated as far as possible while in First Grade. Use peddler game, call names of children and let them answer. Use monotone songs, long sustained tones and octave practice. Seat monotones near best singers.

#### OCTOBER

Songs: (a) Continue to review familiar songs of Grades (1 and 2). (b) New Rote Songs: The Big Drum, page 15. The Apple Tree, page 18, Jacky Frost, page 80. (Supplementary including Autumn and Halloween). Voice Work: Tonic Chord, add key F sharp descending, ascending scale F sharp, ascending scale 1-5, descending 5-1, keys E flat and C. Ear Training: (a) Continue scale songs. (b) Intervals as related to observation songs, familiar and new. (c) Complete first group of exercises and interval sheet, imitation. Review first exercises imitation dictation. Monotones: Continue as in preceding months.

#### NOVEMBER

Songs: (a) Review all familiar songs. (b) New Rote songs. Morning Prayer, page 99. Signs of Weather, page 15. Child's Thanksgiving, page 105. Ring around Rosey, page 21. (Supplementary including Thanksgiving). (c) Observation Jumping Johnny, page 46. Thank You Pretty Cow, page 59. Voice Work: Tonic chord, keys of E. flat and F. Descending and ascending scales E. flat and F., ascending scales 1-5, descending 5-1 E.-B. Ascending scale 1-3, 12, 3211, keys E. flat and D.